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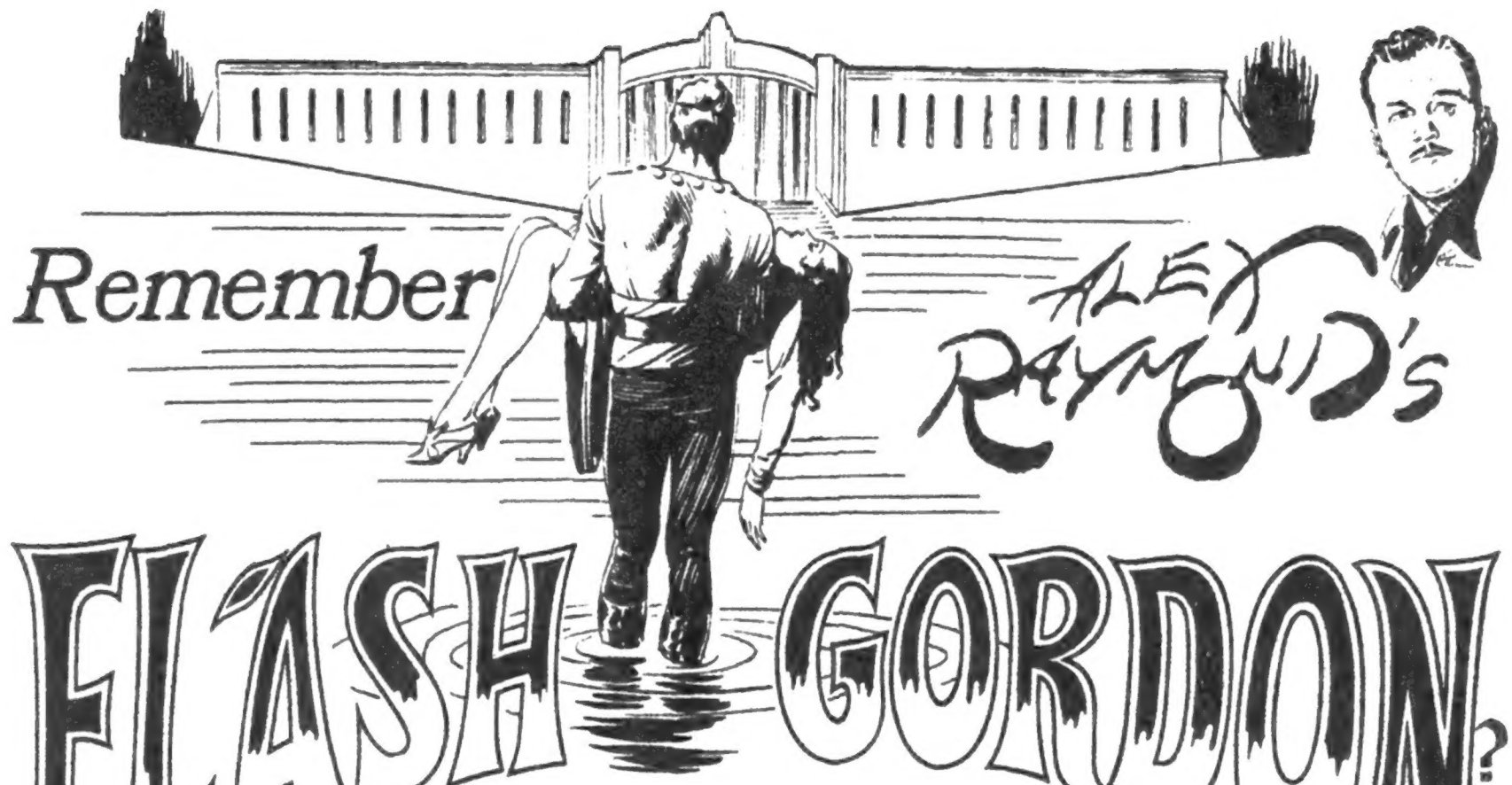

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(SEE NEXT PROGRESS REPORT FOR DETAILS)

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AND SENDS *Best Wishes* FOR THE SUCCESS OF THE

'68 SCARP comic convention

(SEE INSIDE BACK COVER)

HONORED GUESTS

STAN LEE

Stan Lee hardly needs an introduction, as there can be little doubt that his role as the guiding force of the Marvel Comics Group makes him currently the most popular editor-writer in comics.

In late 1961 he teamed up with Jack Kirby to create The Fantastic Four and sparked a revitalization in the comics field that they have been in the forefront of ever since.

Lee has been a fixture in the comics scene since 1941, when, as a teenager, he started as an office boy. Before he was 20 he was editor and art director of the Marvel/Timely/Atlas comics group and has held the post ever since. Thus, in the forties, as well as the sixties, he was associated with such famous characters as The Human Torch, Submariner, and Captain America.

When he can be coaxed away from his backbreaking schedule at Marvel, Stan resides in Long Island with his wife and teenage daughter.

BURNE HOGARTH

Burne Hogarth was born in Chicago, Illinois on Christmas day in 1911. After he received his art education and background at Northwestern University and the Chicago Art Institute, he started a diversified professional career which embraces over thirty years of experience in art education, fine art, magazine illustration, advertising and comic art.

In the thirties, Hogarth moved to New York, where he worked briefly as an art teacher and an assistant at King Features Syndicate. In 1935, he was given his first strip -- Pieces of Eight, and in 1937 he took over the Tarzan Sunday page from Harold Foster. His work on Tarzan (which he drew until 1950, with a brief interruption between 1945 and 1947 when he drew his own strip, Drago) brought him fame and recognition. He is now justly regarded as one of the foremost masters of drawing and composition.

Since 1950, Burne Hogarth has devoted his time to painting fine art and teaching at the School of Visual Arts in New York City, which he founded in 1947. He has also written numerous articles and books on art and drawing, notably Dynamic Anatomy and Drawing the Human Head.

-- M. H.

PROGRESS REPORT #1 is distributed free to all members, and only to members of The International Convention of Comic Art, which will be held at the Statler Hilton Hotel, Thirty-third Street and Eighth Avenue, New York City from July 4th through July 7th, 1968, under the auspices of The Society for Comic Art Research and Preservation, Incorporated. Contents copyright © John Benson 1968. Front cover copyright © National Periodical Publications, Inc. 1968.

WILL EISNER

Will Eisner is best known for The Spirit, a seven page 'comic book section' feature that appeared in Sunday newspapers from June 1940 until 1952. As writer and artist, Eisner developed new concepts in story telling that are still unmatched. Though The Spirit was tongue-in-cheek, the stories often had greater literacy and more impact than the film dramas and melodramas that the strip burlesqued.

Eisner was in comics almost from the beginning. Early work of his may be found in Wow, What a Magazine in 1936. More famous is his fine hand in "Hawks of the Seven Seas" in Feature Funnies of 1937. Eisner created Sheena, Queen of the Jungle, who rocketed to fame in Fiction House's Jumbo Comics and in newspapers across the country. In fact, Eisner was the creator of many characters in the 'Golden Age' of comics.

Eisner is equally successful in the fields of publishing and business. He was executive vice president of the Koster-Dana Corporation from 1962 to 1964 and is currently the president of American Visuals Corporation, a position he has held since 1949. He now turns out a monthly magazine for the U. S. Army titled PS, which explains and encourages proper maintenance of Army equipment, often utilizing comic-strip sequences.

Although PS is outside the mainstream of the comic field, Eisner has won his place as one of the greats of the graphic narrative form.

●●●●●●

As of this writing, the Convention is still over four months away. Because of this, we have not yet extended to the pros any formal invitations to attend the convention. However, on the basis of informal invitations many pros have already promised to attend. In addition to Lee, Eisner and Hogarth, these include: Alfred Andriola, Mike Esposito, Bill Everett, Lee Falk, Tom Gill, Dick Giordano, Archie Goodwin, Bill Harris, Larry Ivie, Gil Kane, Milt Kaniff, Mel Lazarus, Gray Morrow, Leonard Starr, Jim Steranko, Roy Thomas, Al Williamson and Wally Wood.

CHARTER FLIGHT FROM EUROPE

Our forthcoming New York Convention is making news in Europe. Claude Moliterni, the President of SOCERLID, the French group which set up the exhibition of comic art in the Louvre last year, is organizing a charter flight to the USA at the time of the convention. The flight and the convention have been widely advertised in Phénix, the French-language magazine of comic art, and other similar publications, as well as at SOCERLID's meetings. Already more than seventy people have signed up for the flight, not only in France, but also in Belgium, Switzerland and Italy. Among them are professional people; artists, cartoonists, editors and publishers. Should SOCERLID succeed in getting one hundred participants for this flight (and there is every indication that it will), the Convention will really be an international event of great significance in the world of comic art.

-- M. H.

We recommend staying at the Convention hotel. Science-fiction fans have long ago learned that some of the best times to be had at a convention were in meeting folks they had heard of and had corresponded with during the year, talking late into the night, going to room parties, and so forth. In fact, for World Conventions, many local fans stay at the Con hotel so as not to miss out. Now we are well aware that sci-fi and comics fandom have their own traditions; but this year, when more comics fans will be gathering from out of town than ever before, seems like a very good time to start borrowing this particular tradition and to sieze the opportunity for comics fans to get to know each other better.

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LUNCHEON TICKETS

The Special Luncheon will be held Saturday afternoon, July 6th, and will feature talks by some of the honored guests of the Convention. Luncheon tickets are $4.50 each and may be ordered from the Parentes at the address above.

DEALERS

Dealers tables are available at $10.00 each, limited to two per dealer until Convention time. The convention will provide a security guard to patrol the dealer area so that tables may be left set up the entire convention. By terms of our contract, bellhop charges are 25¢ per package, regardless of size, entering or leaving. (Usual rates are 40¢ and up per package.) Please send dealer fees to: Chester Grabowski, 29 Bay 23 Street, Brooklyn, New York 11214.

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Space is still available for advertisements in the Second Progress Report and the Program Booklet. The same ad rates and requirements apply to both:

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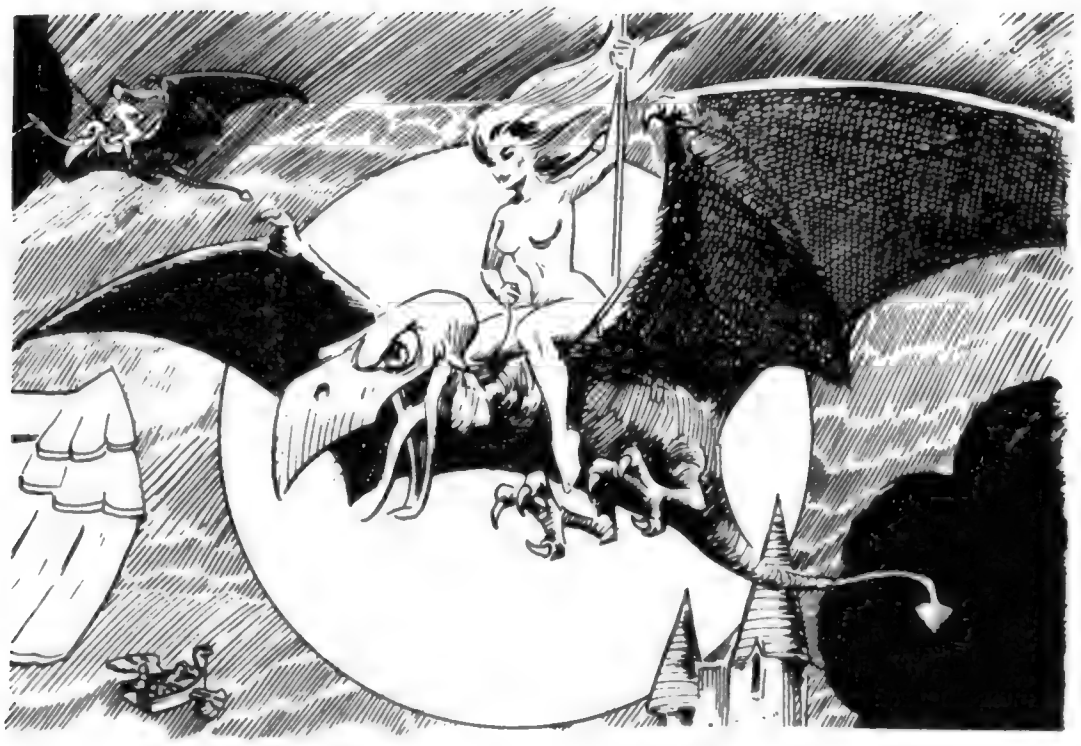

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TO BE CONTINUED...

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One hall will be given over to exhibitions which will include original art of all sorts; the second will house the dealers' tables, where material on sale will tempt even the most jaded collector's appetite; the third will naturally be the center of attention when the various panels and features of the program are being held. The dealer room will be open throughout the entire course of the convention without interfering with the planned programs.

Every member of the SCARP Convention is guaranteed a room at the special rates of $11.00 per diem for singles and $16.00 per diem for doubles, none higher. These rates are a considerable saving over the standard rates and will apply to your full stay whether it extends before or after the Convention. There is no charge for children in the same room as parents. All members will receive reservation cards; additional cards may be obtained on request.

PROGRESS REPORT #1

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